

AMY PLEASANT

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b. 1972, Birmingham, Alabama

EDUCATION

1999 MFA, Tyler School of Art, Philadelphia, Pennsylvania

1994 BFA, School of the Art Institute of Chicago

AWARDS AND RESIDENCIES

2021 Inaugural Windgate Foundation Artist-in-Residence Fellowship, Kennesaw State University, Kennesaw, Georgia

2019 Alabama State Council on the Arts, Individual Artist Fellowship

2018 John Simon Guggenheim Memorial Foundation Fellowship

South Arts Prize, Alabama State Fellowship

Watershed Center for the Ceramic Arts Residency, Newcastle, Maine

Chelsea Music Festival, Visual Artist-In-Residence, New York, New York

2015 Joan Mitchell Foundation Painters and Sculptors Award

Mary Hambidge Fellowship, Distinguished Artist Award, Hambidge Center for the Creative Arts Residency, Rabun Gap, Georgia

2012 Nordic Art Association, Artists-in-Residence, Malongen, Stockholm, Sweden

2010 The Coleman Center for the Arts, Artist-in-Residence, York, Alabama

2008 The Cultural Alliance of Birmingham, Individual Artist Fellowship

2003 The Alabama State Council on the Arts, Individual Artist Fellowship

Magic City Art Connection, Emerging Artist Award

2000 The Drawing Center, Viewing Program, New York, New York

SELECTED SOLO EXHIBITIONS

2023 *Fragment FOLD bloom*, Laney Contemporary, Savannah, Georgia

Wall to Wall, Birmingham Museum of Art, Birmingham, Alabama

Folding, TOPS Gallery, Memphis, Tennessee

2022 *Passing Through*, Hunter Museum of American Art, Chattanooga, Tennessee

As They Touch, Brackett Creek Exhibitions, New York, New York

2021 *for walls : to mirror*, Geary Contemporary, Millerton, New York

2020 *Echo*, Laney Contemporary, Savannah, Georgia

2019 *Someone Before You*, Institute 193, Lexington, Kentucky

touch/pause/repeat, Geary Contemporary, New York, New York

2018 *Amy Pleasant: Standing Torsos with Sculpture from Antiquity*, Tom Swope

Gallery, Hudson, New York

2017 *Writing Pictures*, whitespace gallery, Atlanta, Georgia

2016 *Amy Pleasant / New Work*, Jeff Bailey Gallery, Hudson, New York

Parts and Pieces, Indianapolis Museum of Contemporary Art, Indianapolis, IN

2015 *Blink*, Jeff Bailey Gallery, Hudson, New York

Around and Between, The Packing Plant, Nashville, Tennessee

2014 Auburn University's School of Liberal Arts, Biggin Gallery, Auburn, Alabama

re / form, whitespace gallery, Atlanta, Georgia

- 2012 *Surround*, Candyland, Stockholm, Sweden
- 2011 *On the Ground Below*, Jeff Bailey Gallery, New York, New York
Almost Empty, Coleman Center for the Arts, York, Alabama
- 2009 *Suspended*, Birmingham Museum of Art, Birmingham, Alabama
Tight Shot, Jeff Bailey Gallery, New York, New York
The Bed, after Lautrec, Atlanta Contemporary, Atlanta, Georgia
- 2006 *You Are Here*, Clough Hanson Gallery, Rhodes College, Memphis, Tennessee
- 2005 *Out of Nowhere*, Jeff Bailey Gallery, New York, New York
- 2004 *The Lure of Telling*, Jeff Bailey Gallery, New York, New York
- 2003 *The Making of a New Tale*, Ruby Green Contemporary Arts Center, Nashville, TN
Time Lapse, University of Alabama at Birmingham, Birmingham, Alabama

SELECTED TWO AND THREE PERSON EXHIBITIONS

- 2022 *Figures: Amy Pleasant and Katarina Riesing*, University of Tennessee, Knoxville
tête-à-tête: works on paper by Amy Pleasant and Pete Schulte, Pamela Salisbury Gallery, Hudson, New York
The Windgate Artists in Residence Inaugural Exhibition: Amy Pleasant and Anthony Goicolea, Zuckerman Museum of Art, Kennesaw, GA
- 2021 *Inside Out: Mike Goodlett, Donté K. Hayes, Amy Pleasant*, whitespace gallery, Atlanta, Georgia
- 2019 *Becky Kolsrud, Jasmine Little, Amy Pleasant, Tif Sigfrids*, Athens, GA
- 2018 *Strange-Making*, Apothecary Gallery, with David Onri Anderson and Eleanor Aldrich, curated by Mirel Crumb, University of Tennessee at Chattanooga, TN
- 2017 *Intersections of Gender and Place*, Mississippi University for Women, Columbus, MS, with Teresa Cole and Shawne Major
- 2015 *Untitled Art Miami*, Jeff Bailey Gallery, Jim Gaylord and Amy Pleasant, Miami, Florida
Coupling, with Pete Schulte, Mason-Scharfenstein Museum of Art, Demorest, GA
Figure 8, with Elizabeth Jaeger and J Parker Valentine, The Dodd Galleries, Lamar Dodd School of Art, Athens, GA, catalog with essays by Sarah Lehrer-Graiwer and Lilly Lampe and poems by Monica Fambrough
- 2004 | *BAMA*, Annie Kammerer Butrus, Amy Pleasant and Jane Timberlake, Space One Eleven, Birmingham, Alabama (catalog)
Environment and Influence, Amy Pleasant and John Pleasant, Alabama School of Fine Arts, Birmingham, Alabama

SELECTED GROUP EXHIBITIONS

- 2025 Bemis Center for Contemporary Arts, Omaha, Nebraska, Curated by Rachel Adams (forthcoming January)
- 2024 *Southern Democratic*, The Carnegie, Covington, Kentucky, Curated by Phillip March Jones (forthcoming September)
Florida Room No. 3: Snow Birds, KDR, Miami, Florida, Curated by Katia Rosenthal and Jordan Smith (forthcoming July)
Ekphrastic, Ana Mendieta Gallery, University of Iowa, Iowa City, Iowa
 Curated by Sydney Ewerth
VIVID: A Fresh Take, Hunter Museum of American Art, Chattanooga, TN
- 2022 *All Small*, Pamela Salisbury Gallery, Hudson, New York

- Brackett Creek Invitational*, Brackett Creek Editions, Bozeman, Montana
Currents: Women Artists from the KMA Collection, Knoxville Museum of Art, TN
- 2021 *Excuse Me, Thank You, Pardon Me, I'm Trying to Dance*, Brackett Creek Editions, Bozeman, Montana
Glyphadelphia, Hesse Flatow, New York, New York, curated by Carl D'Alvia
- 2020 *A Show of Hands*, SEPTEMBER, Hudson, New York
- 2019 *Hidden Hour*, Mindy Solomon Gallery, curated by Linda Lopez and Marc Ethan Mitchell, Miami, Florida
Atlanta Biennial: A thousand tomorrows, Atlanta Contemporary, co-curated by Daniel Fuller and Phillip March Jones, Atlanta, Georgia
- 2018 *Til The Lights Go Out*, Hathaway Contemporary, curated by Scott Ingram, Atlanta, Georgia
Chain Chain Chain, Jeff Bailey Gallery, curated by Maxwell Taylor-Milner, Hudson, New York
The Unlikely Whole, ArtYard, curated by Luncinda Warchol Frenchtown, NJ
Focus III: I'll See It When I Believe It, works from the Jack and Rebecca Drake Collection, Abrams-Engel Institute for the Visual Arts, Birmingham, AL (catalog)
Everywhere and There, Ground Floor Contemporary, curated by Bryce Speed, Birmingham, Alabama
Everybody in the Pool, ADA Gallery, Richmond, Virginia
More or Less, Hemphill Fine Arts, Washington, D.C.
- 2017 *Uncommon Territory: Contemporary Art in Alabama*, curated by Jennifer Jankauskas, Montgomery Museum of Fine Arts, Alabama (catalog)
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY
Different Beginnings, curated by Platform Platform, Chattanooga Choo Choo, TN
I Was A Wall, And My Breasts Were Like Fortress Towers, Adams and Ollman, Portland, Oregon
Pattern Recognition, The Frist Center for the Visual Arts, Nashville, Tennessee
- 2016 *About Face*, University of Arkansas, Fayetteville, Arkansas, curated by Marc Ethan Mitchell
Transitions: States of Being, Zuckerman Museum of Art, Kennesaw, Georgia, curated by Kirstie Tepper (catalog)
Ineffable Domains, Zeitgeist Gallery, Nashville, Tennessee
Paper Cuts, Cuevas Tilleard Projects, New York, New York
- 2015 *John Riepenhoff / Handler*, Atlanta Contemporary, Atlanta, Georgia
Soft Eyes, whitespace gallery, Atlanta, Georgia, curated by Pete Schulte
Dear Artist, Congratulations!, The Franklin, Chicago, Illinois and Lovey Town, Madison, Wisconsin
- 2014 *Contrapposto and Other Stories*, Jeff Bailey Gallery, New York, New York, curated by Katia Rosenthal
Roving Room, Habersham Mills, Demorest, Georgia, curated by Kelly Kaczynski and Cori Williams
Currents: Recent Art from East Tennessee and Beyond, The Knoxville Museum of Art, Knoxville, Tennessee
- 2012 *Secrets*, Plug Projects, Kansas City, Missouri
Shared Southern Stories, Emily Amy Gallery, Atlanta, Georgia
- 2011 *Something Along the Lines of Rock-n-Roll*, Solomon Projects, Atlanta, Georgia
- 2010 *Hunter Invitational II*, The Hunter Museum of American Art, Chattanooga, Tennessee, curated by Nandini Makrandi

- Art on Paper*, Weatherspoon Museum of Art, Greensboro, North Carolina
To Kill a Mockingbird: Awakening America's Conscience, The Birmingham Civil Rights Institute, Birmingham, Alabama
- 2009 *Give Them What They Never Knew They Wanted*, Jeff Bailey Gallery, NYC
- 2008 *The Columbus Biennial*, The Columbus Museum of Art, Columbus, Georgia, curated by Paula Katz
Gen X: Post Boomers and the New South, The Mobile Museum of Art, Mobile, AL
Southern Gothic Now, Space 301, Mobile, Alabama, curated by Clayton Colvin
Forms of Figuration, Clifford Chance, New York, NY, curated by Dinaburg Arts, essay by Joao Ribas
- 2007 *Conversations in Color*, The Wiregrass Museum of Art, Dothan, Alabama
Tablet, Tanner Hill Gallery, Chattanooga, TN, curated by Ron Buffington and Mark Bradley-Shoup
- 2006 *Made in Birmingham*, Space 301, Mobile, Alabama, curated by Brett Levine
Contour: The Definitive Line, Schedler Minchin Fine Art, Birmingham, Alabama, curated by Jon Coffelt
- 2005 *The Saltline Biennial*, The Mobile Museum of Art, Mobile, Alabama (catalog)
Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC
MAX 2005, The Art Museum of the University of Memphis, curated by David Moos, Memphis, Tennessee
Atlanta Biennial, Atlanta Contemporary, GA, curated by Helena Reckitt (catalog)
New Currents in Regional Painting, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa
southXeast: Contemporary Southeastern Art, Florida Atlantic University Galleries, Boca Raton, Florida (catalog)
We Are Not Aimless, Jeff Bailey Gallery, New York, New York
- 2004 *Simply Drawn*, LUXE Gallery, New York, New York
Art in Embassies, U.S. Embassy, Prague, Czech Republic (catalog)
Focus-Alabama, Space 301, Mobile, Alabama
Alabama Masters 1, The Alabama State Council on the Arts, Montgomery, AL
- 2003 *Switchyard*, Zeitgeist Gallery, Nashville, Tennessee
Alabama Signatures, Painting and Photography, The Alabama State Council on the Arts, Montgomery, Alabama
- 2002 *The Red Clay Survey of Contemporary Southern Art*, The Huntsville Museum of Art, Huntsville, AL (catalog)
- 2001 *4th Biennial Exhibition*, A.I.R. Gallery, New York, New York, juror Anne Ellegood

SPECIAL PROJECTS AND ART FAIRS

- 2023 *Untitled Art Miami*, Laney Contemporary, Namwon Choi and Amy Pleasant, Miami, Florida
 Emory University, *Resting Figure*, Public Sculpture Commission
- 2020 Brackett Creek Exhibitions, *As They Touch*, screen print edition
not cancelled, digital online exhibition
- 2019 Lamar Dodd School of Art, *Repose* screen print edition for ART PAPERS
- 2018 NADA NY, Jeff Bailey Gallery, Brenda Goodman and Amy Pleasant, New York, New York
 Design Hudson, Jeff Bailey Gallery, Hudson, New York
- 2017 *Four Seasons*, commission, Atlanta, Georgia

- The Dodd Galleries, site-specific banner commission, Athens, Georgia
 Dallas Art Fair, Jeff Bailey Gallery, Dallas, Texas
- 2016 *Merge*, Birmingham Museum of Art/*shift*, collaboration with choreographer, dancer and artistic director of Arova Contemporary Ballet, Jamorris Rivers, Birmingham, Alabama
- 2013 WilmerHale, New York, New York, site-specific wall drawing commission
Oblivion Hymns, Collaboration with Hammock, Artwork and Design for physical and digital editions
- 2008 Pulse Miami, Jeff Bailey Gallery, Miami, Florida
- 2007 Pulse Miami, Jeff Bailey Gallery, Miami, Florida
 Pulse New York, Jeff Bailey Gallery, New York, New York
- 2006 Pulse Miami, Jeff Bailey Gallery, Miami, Florida
 The Affair at The Jupiter Hotel, Jeff Bailey Gallery, Portland, Oregon
 Pulse New York, Jeff Bailey Gallery, New York, New York
- 2005 artLA, Jeff Bailey Gallery, Santa Monica, California
From the Committees, National Museum of Women in the Arts, Washington, DC
The Affair at The Jupiter Hotel, Jeff Bailey Gallery, Portland, Oregon

VISITING ARTIST LECTURES / PUBLIC TALKS

- 2023 Columbus State University, Columbus, Georgia
 The Altamont School, Birmingham, Alabama
- 2022 University of Tennessee, Knoxville, Tennessee
 The Altamont School, Birmingham, Alabama
 Purdue University, West Lafayette, Indiana
- 2021 Zuckerman Museum of Art, Lecture, Kennesaw, Georgia
- 2019 Birmingham Museum of Art, Birmingham, Alabama, *The Messenger's Mouth Was Heavy*
 Georgia State University, Atlanta, Georgia
 University of Georgia, Lamar Dodd School of Art, Athens, Georgia
- 2017 Mississippi University for Women, Columbus, Mississippi
 University of Montevallo, Montevallo, Alabama
 Augusta University, Augusta, Georgia
- 2016 Knoxville Museum of Art, Lecture, Knoxville, Tennessee
 University of Knoxville, Knoxville, Tennessee
- 2015 University of Iowa, Iowa City, Iowa
 Auburn University, Auburn, Alabama
- 2014 Birmingham Public Library, *On the Table* series in collaboration with the Drawing Center, NYC, Birmingham, Alabama
- 2010 Birmingham Museum of Art, Birmingham, Alabama, *Suspended*
 The Hunter Museum of American Art, Chattanooga, Tennessee
 University of Alabama, Tuscaloosa, Alabama
- 2009 University of Tennessee at Chattanooga, Chattanooga, Tennessee
 University of Alabama at Birmingham, Birmingham, Alabama
- 2008 Samford University, Birmingham, Alabama
- 2006 Rhodes College, Memphis, Tennessee

MUSEUM / CORPORATE COLLECTIONS

Coca-Cola Fine Art Collection, Atlanta, Georgia
Hunter Museum of American Art, Chattanooga, Tennessee
Birmingham Museum of Art, Birmingham, Alabama
Zuckerman Museum of Art, Kennesaw, Georgia
Google Ventures Collection, San Francisco, California
University of Kentucky Special Collections Library, Lexington, Kentucky
Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama
The Altamont School, Birmingham, Alabama
Montgomery Museum of Fine Arts, Montgomery, Alabama
Four Seasons, Atlanta, Georgia
Fidelity Investments Corporate Art Collection, USA
Knoxville Museum of Art, Knoxville, Tennessee
WilmerHale, New York, New York
U.S. Embassy, Dubai
The Columbus Museum of Art, Columbus, Georgia
The Cleveland Clinic, Mayfield Village, Ohio
Wiregrass Museum of Art, Dothan, Alabama
The Progressive Art Corporation, Cleveland, Ohio

BIBLIOGRAPHY

- 2022 Alfred, Brian. Sound & Vision Podcast, October 20, 2022
- 2021 Nunez, Carlos. BURNAWAY, *Inside Out at whitespace, Atlanta*, May 25, 2021
- 2020 Hessler, Rob. Do Savannah, *Art Off The Air: Amy Pleasant is Bringing Together 'Unique' Moments in New Show*, February 18, 2020
Flora, Rachel. Connect Savannah, *Amy Pleasant's 'Echo'*, February 5, 2020
- 2019 *The Messenger's Mouth Was Heavy*. Text by Daniel Fuller and Katie Geha, Design by Michael Aberman, Co-published by Institute 193 and Frank Goodman, Emily Elizabeth. Under Main, *Intimately Legible: A review of Amy Pleasant at Institute 193*, December 2019
Geha, Katie. Artforum, *2019 Atlanta Biennial*, March 2019
Callahan, Maura. BURNAWAY, *No Outsiders: The Atlanta Biennial at Atlanta Contemporary*, March 15, 2019
Higgins, Sarah. ART PAPERS, *Behind the Screen (print) with Amy Pleasant*, February 6, 2019
- 2018 Nelson, Erin Jane. BURNAWAY, *Best of 2018*, December 28, 2018
Art Maze Magazine, Issue 10, curated by Maria Zemtsova, London, UK
Maake Magazine, Issue 07, curated by Tiger Strikes Asteroid
Chambers, Jesse. Iron City Ink, *A Space to Flourish*, September 19, 2018, pg. 16
Joseph, Annette. Atlanta Magazine, *The Art of the Party*, Fall 2018, pg. 42-48
Capps, Kriston. Washington City Paper, *At Hemphill Fine Arts, Past, Present, and Future of Abstraction*, May 24, 2018
- 2017 Joiner, Dorothy. World Sculpture News, *Review*, Volume 24, No 4, Autumn 2017
Folan, Kerry. Literary Hub, *The Painting That Changed My Life*, October 18, 2017
Cullum, Jerry. ArtsAtl, *Review: Pleasant, Hobbs and Israel's Beautiful Elusiveness at Whitespace*, October 20, 2017
Levine, Brett. BURNAWAY, *Continuity and Change: Amy Pleasant in Augusta*, January 24, 2017
- 2016 Abrams, Loney. Artspace, *Editor's Picks, If You Like Alex Katz, You'll Love These Artists*, July 28, 2016
Mintz, Donna. ArtsAtl, *The Thought Provoking "Transitions: States of Being" tackles cultural appropriation*, October 7, 2016
Flamming, Liz. ART PAPERS, *Transitions: States of Being*, Reviews, November/December 2016
- 2015 Tauches, Karen. BURNAWAY, *John Riepenhoff Riffs on Painting's Conventions at the Contemporary*, October 15, 2015
Geha, Katie. The Figure 8; An Introduction; Lampe, Lilly. The Figure 8, Your Epidermis is Showing, catalogue for the exhibition *The Figure 8*, September 2015
Lampe, Lilly. Artforum, *John Riepenhoff, Atlanta Contemporary Art Center*, October 2015
Davis, Maggie. ArtsAtl, *Soft Eyes Group Show Hovers Between Familiar and Strange, at Whitespace*, September 3, 2015
Asboe, Eric. Bad at Sports, *From the Road: Slow Heat*, August 18, 2015
- 2014 O'Callaghan, Jacquelyn. BURNAWAY, *BURNAWAY's Best of 2014: Exhibitions*, December 26, 2014
Joiner, Dorothy. Sculpture, *Review: Amy Pleasant, re/form at whitespace gallery*, November issue
Tauches, Karen. BURNAWAY, *Habersham Mills Brings High Art to Hinterlands*

- (well, Demorest), July 12, 2014
 Thornton, Grace. BURNAWAY, *Timeless Struggles with Identity in Amy Pleasant's Show at whitespace*, February 6, 2014
 Mintz, Donna. ArtsAtl, *Amy Pleasant's Archeology of Her Own Past*, Jan 28, 2014
 Cash, Stephanie. BURNAWAY, *BURNAWAY'S Best: Who and What to Keep an Eye On in 2014*, January 2, 2014
 Vega, Muriel. CommonCreativAtl, *Q & A With Artist Amy Pleasant*, Jan 15, 2014
- 2013 Louden, Sharon. Living and Sustaining a Creative Life, *Essays by 40 Working Artists*
 Wilson, Joanna. BURNAWAY, *Pictorial Excavation with Amy Pleasant*, October 30, 2013
 Abney, Kate. The Atlantan, *Arts and Power*, December 3, 2013
- 2012 Cotter, Christina, ArtsAtl, *Review: Strong Shared "Southern Stories" from emerging artists across the region*, November 14, 2012
Oxford American Magazine, (100 Under 100) *The New Superstars of Southern Art*, The Visual South, Issue 76, 2012 pg 54-96
 Harvey, Alec. al.com, *4 Alabama Artists in Top 100 as Named by Oxford American Magazine*
- 2011 Harvey, Alec. The Birmingham News, *A Pleasant Touch*, October 16, 2011
 Kreiter, Rachel. BURNAWAY, *Snapshot Reviews: Four Galleries on a Pleasant Saturday Afternoon*, March 23, 2011
- 2010 Butler, Sharon. *Two Coats of Paint, Drawing Links: Art on Paper 2010 at the Weatherspoon Museum of Art*, November 11, 2010
 Platt, Ron. *The Big Sky*, catalog essay for the site-specific installation *Suspended* at the Birmingham Museum of Art
 Nelson, James. The Birmingham News, *Amy Pleasant's Clouds, Ice Floes Harken Our Current Events*, pg. 5G
- 2009 Brock, Glenny, The Birmingham Weekly, *Suspended: The Art of Amy Pleasant*
 McAdams, Shane. The Brooklyn Rail, *Amy Pleasant: Tight Shot*, pg. 27
- 2008 Riley, Cindy. Lipstick Magazine, *Intimate Relationship*, Nov 2008, pg. 49-51
 Nelson, James. The Birmingham News, *Samford Selects*, March 9, 2008, pg. 3F
 Ribas, Joao. *Forms of Figuration*, essay for exhibition brochure Clifford Chance, NY
- 2007 Pinckard, Rae. Wiregrass Living Magazine, *Speaking Out: Conversations in Color*, Nov/Dec 2007
 Nichols, Ann. The Chattanooga Times, *'Tablet' to open at Tanner Hill Gallery*, July 22, 2007, D6
 Rieth, Herb. Number:58, *Amy Pleasant: You Are Here*, Winter 2007, pg.10-11
 Levine, Brett. Birmingham Home and Garden, *Off the Block*, January edition, pg. 80-81
- 2006 The Rambler, November/December 2006 edition, pg. 64, reproduction
 Knowles, Carol. Memphisflyer.com, *That's Life, Four exhibits four explorations*, Sept. 28, 2006
 Koepfel, Fredric. Commercial Appeal, *Art With Economy of Silence*, Sept 8
 Dobbins, Hamlett, essay *Amy Pleasant: You Are Here*, exhibition catalogue The Rambler, September/October 2006 edition, pg. 42-43, reproduction
 Nelson, James. The Birmingham News, *Contour exhibit casts spotlight...* June 19, pg. 3F

- 2005 Knowles, Carol. Number:54, *The Inner Voice of Art: The Journey*, Fall 2005, pg. 10-11
 Stevens, Susan; Padnos, Sophia. The Warhol Initiative, Space One Eleven, BAMA reproductions
 Folan, Kerry. Women in the Arts, *Amy Pleasant's After the Death*, Fall 2005, 24-25
 Squier, Prudence, Southern Accents, *Ambassador's Residence in Prague*, Sept-Oct., pg.196-203
 Moreno, Gean. ART PAPERS, Reviews/Southeast, July/August edition, pg. 41-42
 Feaster, Felicia. Creative Loafing, *Tastes Great Less Filling*, April 21-27, pg. 45
 Fox, Catherine. Atlanta Journal-Constitution, *Atlanta Contemporary Art Center's Biennial showcases the region's emerging talents*, May 8, 2005, L3
 Dallow, Jessica. ART PAPERS, BAMA, Reviews/Southeast, March/April edition, pg. 42-43
- 2004 Henry, Max. Art in America, *Amy Pleasant at Jeff Bailey Gallery*, December issue, pg.142-143
 Moos, David. *Contemporary American Art / Art in Embassies*, catalogue
 Brock, Glenn. Birmingham Weekly, *Becoming BAMA Artists*, December 2-9, 2004, pg. 4-5
 Nelson, James. The Birmingham News, *Space One Eleven's BAMA...*, Art in Review
 Levine, Brett. essay *BAMA' Bound*, exhibition catalogue, pg. 6-9
 Schwendener, Martha. Artforum, *Critic's Picks New York*, March-April
 Nelson, James. The Birmingham News, *Environment and Influence*, Art in Review
- 2003 David Maddox. Nashville Scene, *The Physics of Personal Identity*, October 9, 2003, pg.71
New American Paintings. Volume #46, Open Studios Press
 Pelfrey, David, ART PAPERS. Reviews/Southeast, *Time Lapse*, May/June edition, pg.36
 Huebner, Michael. Birmingham News, *City Scene, Connecting with Art*
 Joiner, Dorothy. ART PAPERS, Reviews/Southeast, *2002 Red Clay Survey*, March/April, pg.37
 Nelson, James. The Birmingham News, Art in Review
 Levine, Brett. essay *Melancholy Baby*, exhibition catalog for the solo exhibition *Time Lapse*
- 2000 Nelson, James. The Birmingham News, Art in Review
 Tyndal, Cumbee. Birmingham Magazine, *Canvas*, August edition
 Sanford, Peggy. The Birmingham News, *Amy's World*

CURATORIAL PROJECTS/ THE FUEL AND LUMBER COMPANY

EXHIBITIONS

- 2023 *Unstuck in Time: St. EOM, Pasaquan, Here, Now*, Pasaquan and The Bo Bartlett Center, Columbus, Georgia
- 2022 *8*, Laney Contemporary, Savannah, Georgia
Nocturne, Brackett Creek Exhibitions, New York, New York
- 2021 *Float...Fly...Transcend...*, Alabama Contemporary, Mobile, Alabama
- 2018 *Won't Lovers Revolt Now*, whitespace gallery, Atlanta, Georgia
- 2017 *Contemporary On-Site*, Atlanta Contemporary, Atlanta, Georgia
- 2016 *Off Kilter / In Time*, COOP Gallery, Nashville, Tennessee
William Downs, *aimless reverie*, F&L, Tuscaloosa, Alabama
Lisa Iglesias, *Stick Stack*, F&L, Tuscaloosa, Alabama
- 2015 *Hither and Yon*, F&L in collaboration with UAB's Project Space, Birmingham, AL
A Letter Edged In Black, performance by Andrew Raffo Dewar and Brad Davis, Birmingham, AL
Drift, F&L Curates the Straus Collection, Birmingham, Alabama
- 2014 *Jay Davis*, solo exhibition, F&L, Tuscaloosa, Alabama
Jiha Moon, Foreign Love, solo exhibition, F&L, Tuscaloosa, Alabama

SPECIAL PROJECTS AND EVENTS

- 2019 *Selencia*, Collaboration with Hammock, Artwork and Design for physical and digital editions
- 2018 *Universalis*, Collaboration with Hammock, Artwork and Design for physical and digital editions
Art Action Day / January 20, 2018, screening of short films by Jem Cohen and culinary installation by Paco Rodriguez
- 2017 *Mysterium*, Collaboration with Hammock, Artwork and Design for physical and digital editions
A Night of Creative Resistance / 20 January 2017, performances by Andrew Raffo Dewar and Brad Davis, David Redwine (aka sLanguage) and Gilded Milk, The Gin Palace, Tuscaloosa, Alabama

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- 2023 Rushin-Knopf, Rob. Salvation South, *Unstuck in Pasaquan*, November 4, 2023
Burns, Emily. Maake Magazine, Interview with The Fuel and Lumber Company, Issue 15, July 2023
- 2018 Lockner, Logan. "Won't Lovers Revolt Now" at Whitespace Offers Timely But Uneven Critique of Trump-Era Nationalism, ArtsAtl, July 11, 2018
- 2015 West, Sam. New Strokes, The Crimson White, October 19, 2015
West, Sam. *Southern Artists Work Exhibited at The Fuel and Lumber Company, The Crimson White*, September 9, 2015
- 2014 Huebner, Michael. al.com, *Duo's New Fuel and Lumber Studio Helping to Kindle Downtown Resurgence*, August 21, 2014